

DOUBLE BASS

WILLIAM GROSVENOR NEIL

Andante misterioso (♩ = 80)

pizz.

mp

5

3

2"

8

arco

f

ff

15-19

20

2

3

21-22

24-26

27

pizz.

f

mf

30-31

arco

mf

34

* *pizz.*

f

p

36

3

3

37-43

2

45-46

pizz.

f

Allegro (♩ = 120)

6

4

pizz.

sfz

arco

mp

ff

2

48-53

54-57

61-62

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Límites - Double Bass - Pg. 2

63 *arco* **4** *ff* 64-67 *sfz*

72-73 **2** *pizz.* *f* *ff* *f* *tap on instrument back*

77 *collegno* *sfz* *pizz.* *f* *ff* *f* *ff* *f* *ff* *f* *(♩ = 60)* *arco*

84 *meno mosso* **2** *a tempo* *ff* 87-88

90-98 **9** *ff* 100-101 **2** *pizz.* *pp*

II.

Allegro e andante (♩ = 144) *arco* **3** *pizz.* *1/4#* *1/4b* *arco* *ff* *mp* *p*

11 **9** **3"** (♩ = 72) *p* *pp*

27 *pp* *p* *mf* *ff* *mp*

36 **3"** (♩ = 144) **2** *ff* 42-43

Flutes and Soprano

Límites - Double Bass - Pg. 3

44 *pizz.*
p *pp* *p*

50
pp

57
mp *mf*

64 *f* *ff* *mp*
arco 2 3 69-70 2/4

73 (♩ = 72) 5 *pizz.* 5 4
p 74-78 82-86 88-91

92 *8va* *mp* 3 3 3

95 (8va) 3 3 5 3 3

99 (8va) *pp* *ppp* 5 3 5 5 3 3

III.

Allegro agitato e lento tranquillo (♩=144)

14 4 2

1-14 18-21 23-24

25

mp

31

ff

38

sfz *f* *sfp*

44

f *mp* *f* *sfz* *p* *ff*

50

sfp *ff*

55

sfp *f* *p* 3 61-63

64

sfp crescendo *f* decrescendo *ff*

70

(♩ = 60)

fff

13

73-85

sul pont.

f

88

mp

2

90-91

ord.

pp crescendo *mf* decrescendo *p*

96

mf crescendo *pp*

7

pizz.

sfz

6

103-109

sfz

114-119

sfz

120

pizz.

mf

2

123-124

125

arco

f crescendo *ff* decrescendo *p* crescendo *pp*

132

(2") *ritardando*

pizz. trem.

crescendo *ppp*

ppp